

FLORAVIALE

MIXED MEDIA

FLORA VIALE

192 Laurel Ridge Road
South Salem, NY 10590
Tel: 914-533-6505
Email: fviale@optonline.net

RELEVANT EXPERIENCE:

- ◆ Nature-Direct Printing “Improvising on Jazz,” MART 2008
- ◆ Artist in Residence, New Canaan Country School, New Canaan, CT 2008
- ◆ Metal workshop, MART (museo di arte contemporanea), Trento, Italy 2007
- ◆ Wax Sculpture workshop/exhibit (pending), Pomodoro Foundation, Milano, Italy 2006
- ◆ Creating with Paper, William Paterson University, Master Program, Wayne, NJ 2005
- ◆ Program & workshop design for educators in Master Programs and for museum operators 1975-present
- ◆ Art consultant (BOCES) 1995-2006
- ◆ Open studio and workshops (The Barn, South Salem, NY) 1996-2005
- ◆ Museum of Natural History, New York, NY (grant “Family Saturday” program) 1998-2001
- ◆ Museo d’Arte Contemporanea, Trento, Italy 1987-1999
- ◆ Museo d’Arte Contemporanea L Pecci “Giocare con L’Arte, Prato, Italy 1988-1991
- ◆ Museo d’Arte Contemporanea Lumigiana “Il Libro,” Sarzano, Italy 1996-1998
- ◆ Università la Spezia – curriculum creation workshop 1996-1998
- ◆ Museum of Modern Art, “Italian Design,” San Francisco, CA 1982
- ◆ Wadsworth Atheneum – “Italian Design,” Hartford, CT 1983

EXHIBITS:

- ◆ “Installation In Nature” at the Hammond Museum, North Salem, New York 2006
- ◆ Drawings & and large metal vessels, The Schoolhouse, Croton Falls, New York 2005
- ◆ “Creating with Nature” with workshops, Onatru Farm, South Salem, NY 2003
- ◆ “Eventi Magici di Mezza Estate,” Palazzo Morenberg, Sarnonico, Italy 2002
- ◆ “Living with Arts and Crafts,” The Schoolhouse, Croton Falls, NY 2001-04
- ◆ “Art & Nature,” Arte Sella, Trento, Italy 1999-2002
- ◆ “Celebrity Bug,” Arte Sella, Malga Costa, Italy 1998-99
- ◆ Silvermine Gallery, Silvermine, CT 1988-95
- ◆ “Giocare con L’Arte,” Museo D’Arte Contemporanea, Prato, Italy 1988-89
- ◆ “Solo Exhibit,” Somerstown Galleries, Somers, NY 1986
- ◆ Fairfield University, Fairfield, CT 1984
- ◆ D’Amacourt Gallery, Washington, DC 1983
- ◆ White Fall Tower, Santa Rosa, CA 1982
- ◆ White Hall Gallery, Western Connecticut University, Danbury, CT 1981
- ◆ Habitat Exhibition, Stony Brook Museum, Stony Brook, NY 1978
- ◆ University Art Gallery, SUNY, Binghamton, NY 1976

EDUCATION:

- ◆ State University of New York at Binghamton, NY: M.A. Art History 1980
- ◆ State University of New York at Binghamton, NY B.F.A. Fine Arts 1976

GRANTS:

- ◆ Artist in Residence, New Canaan Country School, New Canaan, CT 2008
- ◆ Project Gates, William Paterson University/Museum of Natural History, New York 2005
- ◆ Book construction. Peekskill Elementary School, Peekskill, NY 1993
- ◆ Art in the Box, Guggenheim Museum (art as learning strategy), New York, NY 1985
- ◆ "Art in the Box" Project Grant, Saratoga School, Saratoga, CA 1985
- ◆ "Installation Projects," Palo Alto Art Center, Palo Alto, CA 1983
- ◆ Research Grant for Italy, "Woman in Futurism," SUNY at Binghamton, NY 1980

HONORS:

- ◆ BOCES – Achievement Award, First Prize Sealta Art Contest 1995
- ◆ "Best Collage," Putnam Arts Council, Mahopac, NY 1983
- ◆ First Prize: Best Drawing, Binghamton, NY 1976
- ◆ "Woman," Everson Museum, Syracuse, NY 1976

PUBLICATIONS:

- ◆ Arte Sella Documentazione, International Art Meeting, Mazzotta 1998
- ◆ "I Laboratori di Flora Viale a New York," Zanichelli, Bologna, Italy 1988
- ◆ "Sesame Street Magazine" February, April and May 1980
- ◆ "Sesame Street Magazine" – "Making Toys," November 1979